

THE KENTUCKY One Performance WEDNESDAY, JAN. 4

The Dramatic Event in the History of This Generation

HENRY W. SAVAGE.

MADAME X

BY ALEXANDRE BISSON

The Wonderful Dramatic Niagara of Mother Love

One year in New York—One year in Chicago—Two years in Paris and London.

"Go where you will, stoop to what depths of degradation you can—you can never shut my heart, my arms from you; as long as I live, you shall have one sincere friend."

Books of the play in pictures given away on application at the box office. . .

Patrons should be in their places early so as not to miss the prologue

This is the crowning truth, told in this Niagara of mother love. . . .

This production is owned and controlled by Henry W. Savage (Inc.)

PRICES FOR THIS ENGAGEMENT

Lower Floor	\$1.50
Five Rows Balcony	\$1.00
Balance Balcony	75c
Gallery	50c

Seat sale opens Monday, Jan. 2, 10 a. m.

THEATRICAL NOTES

AT THE KENTUCKY.
Monday—"The California Girl" (burlesque).
Wednesday—"Madame X" (High class drama, First class company.)
January 11—"Arizona" (Revival of Augustus Thomas' great play.)
January 14—"Lion and the Mouse."
January 20—"The Blue Mouse" (French farce adapted by Clyde Fitch).
January 21—"Squaw Man."
January 30—"Paul Gilmore in 'The Bachelor'."
STAR—Family Vaudeville.
GEM—Moving Pictures.

Lexington Likes "Madame X."
"Madame X," the great play, which will be seen by an unusually strong company at the Kentucky theater Wednesday night, was played at Lexington Wednesday night, and the Lexington Leader yesterday said:
That drama almost terrible in its soul-stirring intensity, "Madame X" was presented at the Opera-house Wednesday night.

Only One "BROMO QUININE," that is
Laxative Bromo Quinine
Cures a Cold in One Day, Crip in 2 Days

When the curtain falls on that last pitiful scene when the wages of sin have indeed brought death of the bitter kind, one turns to go out with a hushed feeling of tender reverence as though the emotions awakened had gone too deep for words, and the pity and sorrow of the shattered life had made holy ground out of the sinful waste.
That was the effect that "Madame X" had on most of the audience, and the sympathetic following of the tragic story of the mother love was due to the rendering as much, and even more, than to the lines themselves. It would have been painful to have had the beautiful story spoiled by the least touch of discord in interpretation, for the very tender, holiest feelings of which human nature is capable are woven into the pitiful sordid story of sin and suffering.

Wrong of the cruellest sort was in the woman's first fall, but from the beginning comes the feeling of too harsh judgment and undue punishment for the sin that could have no palliation but through the great ex-

cuser of all who love real love. But the judgment is sent upon the sin and the weak, erring woman becomes the embodiment of one great purifying passion, that of mother love.
To portray such a character as that means art of the deep, true, sympathetic kind that can go to the very depths of the heart and touch chords that vibrate only to the most sacred emotions.

And in this part of Jacqueline Mabel Montgomery gave a wonderfully sympathetic interpretation. Power there was, and a sure true feeling for the desolate despair pitiful, so tenderly pathetic.

The acting in the scene with Laroque was magnificent, the drug-crazed woman waking up to the significance of the question from the scheming rascal and fighting even to the point of murder for the sake of the child she loved.

Laroque was an unusually well-played character in the hands of Warner Oland, the flashy, unprincipled rogue being perfectly portrayed. And the same commendation must be given to the whole company, for excellence in the entire cast was a necessary accomplishment of a play of this kind and the demands were met in full degree.

The Persuader of Charles Bunnell was as good an impersonation as could be imagined. It is not often that such perfect conception of a part of that kind is given. Merivel, by George Timmons, supplied the lightness with all the grace and dignity that schoolmaster's learning and beaver hat could give. He was excellent.

For the climax of insanity Oane Hanlin, as Victor, was all that could be desired, and indeed one could wish that there was time and space to tell of the fine touches that so many of the members of the cast brought in. There was a finished effect to the whole production that made it so entirely satisfactory. There was simply splendid acting through the entire play, and the interest, painful and almost unbearable at times by reason of the depth of feeling aroused, found relief in the comedy touches that were always in perfect harmony, not out of the tone of the picture.

The trial scene could not fail to bring tears to the eyes, and the father's pleading of child for mother must touch even the hardest. There was the ring of truth in the tone, and so perfectly had the sympathy been wound about the despairing woman that unconsciously one's whole heart went out in response.
The play is wonderful in its appeal, and while it would seem that it is too painfully tragic, one can but yield to the great power and pathos and give one's self unreservedly to the powerful effect produced.
It is a great play and wonderfully played.

"Arizona."
Much interest attaches to the coming engagement of Augustus Thomas

great American play, "Arizona" at the Kentucky theater next Friday night. When Augustus Thomas wrote "Alabama," the ablest critics in America said he had written the best American play. On the morning of September 11, three of the best newspaper critics in New York declared "Arizona" a better play than "Alabama." The logical inference is evident. "Arizona" as the name would indicate, is a stage-told story of the lives and loves of men and women living in the picturesque section of our national domain. The characters are typical of the sturdy civilization of a new country. Canby, a splendid old ranchman, who dominates the Aravaipa Valley; his kind, hearted but peppery tempered wife; their two beautiful daughters, children of the plains veneered with San Francisco culture; the officers and soldiers of a frontier cavalry post—these are the principal types that move and live in a play said to be one of the best contributions to the American stage since Bronson Howard and Dion Boucicault laid the cornerstone of that institution's foundations.

The scenes of the play are on a ranch close to the Mexican border and Fort Grant, one of the United States military posts, established primarily to keep the Indians in a passive condition. The dramatic motive is simple and the complications which lead to the denouement rational. The young wife of a colonel many years her senior, being wearied to the point of despair by her lonely life, has a passing spasm of romance, is on the verge of an elopement with an almost too transparent villain, when the young lover of her sister foils the plan but must himself bear the burden of suspicion or reveal the wife's frailty to her husband who has been to him as a father. With genuine manliness, he chooses to shield the woman and await the future for his justification. By thus sealing his lips, he innocently develops a series of crises that are highly tragic, and eventually a catastrophe. But when it is all over and the sun breaks through the heavy clouds, one feels that in every step of the matter, his judgment was sound and his conduct gallant and heroic.

The attraction at the Shubert Masonic theater at Louisville the first half of New Year's week will be Margaret Ellington, her first visit since she was there with John Drew in "His House in Order." Incidentally, it will also mark her first appearance in this city since her return to the stage after two years spent in domestic retirement. Miss Ellington's engagement will be auspicious from other viewpoints. In that she will be seen in two plays, both new with one of them to be produced for the first time in America during her stay here.

Miss Ellington will present "The Whirlwind," which is by Henri Bernstein, who also wrote "The Thief" for this actress, at the matinee on New Year's day (Monday) and at the evening performance that same day. On Tuesday and Wednesday evening, and at the Wednesday matinee, Miss Ellington will be seen in a new play which is called "The Encounter." This play, which is from the pen of Pierre Berton, who is perhaps best remembered by American audiences as the author of Zaza.

"I don't know what to buy for my husband. He has stacks of neckties" "Cigars" "He gave them to the janitor" "Suspenders" "He wears a belt. I know what I'll do. I'll buy him a hall rug and a pair of bedroom curtains"—Cleveland Plain Dealer.

The Old Man With the Scythe.

The wonderful new year has a way of coming round once in 12 months, seeming so much the same when it dawns upon us as the one just passed that we hardly realize another one has been added to those who answer to the roll call of Time.

When we do realize it, there is always a bit of silence, except with the children—with them everything is new, as we think of the fresh book of three hundred and sixty-five leaves that opens in its whiteness for us to fill the pages. And we hope that the record will be better than any previous one, whether good or ill. And we put up a little prayer that we may "make good" our nobler resolves and "measure up" toward our high ideals, so that the world shall be better for our having lived this year.

It is a good time to be optimistic to believe, with Browning, that—"God's in His Heaven! All's well with the world" when time begins throwing his white roses at us, and every passing year puts into his laden wallet a little light from the even, a little bloom and softness from the cheeks, a little gloss and color from the hair, a little lightness from the step, and bestows upon us, in their stead, a varied assortment of odds and ends, which are, as to value, exactly what we choose to make them. It needs a little moral alchemy to turn them into gold and diamonds, pearls and opals; but with this transforming touch. Time's gifts are a growing patience which brings sweetness and gentleness in the train. And all of these things write themselves clearly enough on ageing faces, sometimes beautifying what was once almost destitute of charm; and sometimes spiritualizing what once was beautiful in form and color, but lacked the loveliness that results from an equal balance of mind and heart.—Unknown.

FILES CURED IN 6 TO 14 DAYS.
Your druggist will refund money if PAZO OINTMENT fails to cure any case of Itching, Blind, Bleeding or Protruding Piles in 6 to 14 days. 50c

Migration of Storks.
Reference has been made to the departure of the storks from Alsace. The ornithological bureau of Budapest has recently published the results of an interesting experiment. To the leg of a number of young birds a little disk was attached, stating the place of origin and in the event of capture asking that the label might be detached and forwarded to Budapest. The rings returned show that the birds have reached Basutoland, the Transvaal and Cape Colony. Unfortunately only two of the ten captured birds escaped death. Eight of those graceful creatures had fallen to the un pitying and unerring aim of the



Mabel Montgomery as Jacqueline Floriot in "Madame X," at the Kentucky Wednesday, January 4.

sportsman, improperly so called.—London Globe.

Paducah, Ky., October 14, 1910: This certifies that I have been selling Hall's Texas Wonder for six years and recommend it to the public to be the best Kidney, Bladder and Rheumatic Remedy that I have ever sold. Sixty days' treatment for \$1.00. J. M. Oehlschlaeger.

Perpetual motion seems to be an impossibility, but you can't make the father of strenuous twins believe it.

Notice to Saloonkeepers.
All applications for retail coffee house license and bonds, for same, should be filed on or before Dec. 31st, 1910, in the City Clerk's office, By order of the Mayor.
MAURICE MINTYRE, City Clerk.

"What! A shilling for cutting my hair? That's outrageous!" Barber—"But, my dear sir, the hairs on your head are so far apart that I have to cut each one by itself."—London "Tit-Bits."

The Fidelity Underwriters of New York

The world's strongest and largest Fire Insurance Co. Assets, 36 millions; policyholders surplus, 19 millions.

THE FRIEDMAN INSURANCE AGENCY

Office 128 Broadway. Both Phones.

THE KENTUCKY THEATRE

CARNEY & GOODMAN, Mgrs.

Matinee 2:30

Evenings 8:15.

MONDAY

JANUARY

2

Price . . . 25c, 35c, 50c, 75c

Seats ready Saturday 10 a. m.

The \$10,000 Beauty Show

California Girls Company

The Swellest Thing in Burlesque
America's Representative Burlesque Company in Two Laugh-Provoking Musical Comedy Burlesques.

"A BREEZY AFFAIR" AND "IN JUNGLE LAND."

Comedy—Opera—Travesty—Burlesque—Vaudeville.

Special Vaudeville Features

A. H. Hughes Presents

The Only Living Mesmerist

The Great Flint

Assisted By Alice H. Hughes
In His Mystifying, Awe-Inspiring Exhibitions of Hypnotism, Physic Force Mesmerism.

"EXTRA ADDED ATTRACTION"

The Bell-Thazer Brothers

(Nees)
SOUL & BERRY
In Their Refined Hand-to-Hand Balancing Act.

TONIGHT

And a Special Saturday Matinee.

Last Performance Saturday Night.

PRICES

Lower Floor . . . 50c
Balcony . . . 35c
Gallery . . . 15c, 25c
Matinee . . . 10c, 25c

MOORE & MOORE Whiskies

The best and purest Whiskey on earth—\$1.00 THE QUART—BOTTLED IN BOND. Our stock of Old Whiskies, Wines and Brandies is the largest and most complete in Western Kentucky. JUG AND BOTTLED TRADE OUR SPECIALTY. ALL MAIL ORDERS SHIPPED IN ONE HOUR AFTER WE RECEIVE THEM.

All Orders Shipped in Plain Sealed Packages.
BEN. M. ALLEN
105 Broadway. Paducah, Ky.
Under the Richmond House.

YOUR WINTER CLOTHES

Are a live issue these days. You couldn't ask more than that they should not only fit, but SATISFY YOU—that's our guarantee with every Suit or Overcoat. And we further guarantee every piece of goods we use to be all wool.
We'll save you from \$10.00 to \$15.00 on what even ready-made clothes of equal quality would cost. We can prove these things if you give us a chance.

Suits and Overcoats \$15 to \$40

NEWTON TAILORING CO.

123 South Fourth Street.

SANTAL-MIDY
Standard remedy for Gleet, Gonorrhea and Runnings
10 to 40 HOURS. Cures Kidney and Bladder Troubles.

Big G
The remedy for Catarrh, Colds, Hay Fever and inflammations, irritations or ulcerations of all mucous membranes, nasal discharges from nose, throat or urinary organs.
Sold by Druggists or in plain wrapper, express prepaid, on receipt of \$1.00 in 10c bottles, \$2.75. Booklet on request.
The Fessenden Chemical Co., Cincinnati, Ohio, U. S. A.